

Advanced Jazz Improv (Drum Set)

MUJS 3360.001, MUJS 5370.005

T/Thr 9:30 am-10:50 am

Room 292

Professor: Jose Aponte

Email: Jose.Aponte@unt.edu

Location: Musi 292

Office Hours: By appointment (Office: Bain 201)

Course Objectives

To expand student's ability to musically communicate and artistically express themselves using rhythmic devices, language and textures over any given form

Grading

50% - Class (Remote Attendance, preparedness, attitude, etc.)

20% - Final Exam

15% - Assignments

15% - Midterm

Grading Scale

90-100% A

80-89% B

70-79% C

60-69% D

Below 60% F

Required Equipment/Resources

- Drums
- Ability to video record
- Music streaming service
- Metronome App – Capable of playing 2 rhythms simultaneously
- Tom Lord Discography: <http://libproxy.library.unt.edu:4925/tjd/LeaderDetail?lid=10586>

Attendance Policy:

1. Attendance is mandatory.
2. Notify Professor Aponte if you cannot attend class.
3. More than two (2) unexcused absences will lower your grade by a full letter. (i.e., “A” becomes a “B,” etc.) for each absence.

Communication Systems: Email Address and Remind Text Service.

1. Email: **Only a UNT email address will be accepted.**
2. **Remind Text Service app:** input instructions
 - Use the text app of your mobile phone and **Enter** the number *****
 - Write this message: *****
 - **Press Send.**
3. All studio members will need to complete this task by **week 1 (Friday, August 25, 2023)**
4. If the contact information is not submitted by the due date, **the student will be responsible for attending to an unscheduled activity, Instructor absence notifications, and makeup lessons that could arise during the semester.**

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SCHEDULE

WEEK 1

- Auditions
- You the artist
- Creativity

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WEEK 2

- **Copy:** Can't We Be Friends? (Ella)
- **Speak:** Art Blakey
- **Think and Feel:** Cherokee
- **Create:** There Will Never Be Another You

WEEK 3

- **Copy:** Can't We Be Friends? (Louis + Trpt solo)
- **Speak:** Art Blakey
- **Think and Feel:** Cherokee
- **Create:** There Will Never Be Another You

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WEEK 4

- **Copy:** Lester Young Lady Be Good
- **Speak:** Art Blakey
- **Think and Feel:** Cherokee
- **Create:** Night and Day

WEEK 5

- **Copy:** Lester Young Lady Be Good
- **Speak:** Max Roach
- **Think and Feel:** Groovin' High
- **Create:** A Foggy Day

WEEK 6

- **Copy:** Hank Mobley Dig Dis
- **Speak:** Max Roach
- **Think and Feel:** Groovin High
- **Create:** Comp and solo using musical devices

WEEK 7

- **Copy:** Hank Mobley Dig Dis
- **Speak:** Max Roach
- **Think and Feel:** Groovin' High
- **Create:** Comp and solo using musical devices

WEEK 8

- **Copy:** Benny Green Wiggin'
- **Speak:** Philly Joe Jones
- **Think and Feel:** Someday My Prince
- **Create:** Comp and solo using musical devices

WEEK 9

- **Copy:** Benny Green Wiggin'
- **Speak:** Philly Joe Jones
- **Think and Feel:** Someday My Prince
- **Create:** Comp and solo using musical devices

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WEEK 10 MIDTERM

- **Copy:** Miles Davis E.S.P
- **Speak:** Philly Joe Jones
- **Think and Feel:** Someday My Prince
- **Create:** Comp and solo using musical devices

WEEK 11

- **Copy:** Miles Davis E.S.P

- **Speak:** Roy Haynes
- **Think and Feel:** Recorda Me
- **Create:** Comp and solo using musical devices

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WEEK 12

- **Copy:** Gary Bartz My Shining Hour
- **Speak:** Roy Haynes
- **Think and Feel:** Recorda Me
- **Create:** Comp and solo using musical devices

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WEEK 13

- **Copy:** Gary Bartz My Shining Hour
- **Speak:** Roy Haynes
- **Think and Feel:** Recorda Me
- **Create:** Comp and solo using musical devices

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WEEK 14

REVIEW

WEEK 15

REVIEW

FINAL EXAM: TBA

- **Cherokee** q=130
 - Whole note triplets
 - Half note triplets
 - Dotted half notes
 - Dotted quarter notes
 - 8th note groupings
 - 5's
 - 7's

- **Groovin' High** q=110
 - Whole note triplets
 - Half note triplets
 - Dotted half notes
 - Dotted quarter notes
 - 8th note groupings
 - 5's
 - 7's

- **Someday My Prince** q=140
 - Half notes
 - Whole notes
 - 8th note groupings
 - 5's
 - 7's

- **Recorda Me** q=160
 - Half note triplets
 - Whole note triples
 - Dotted half notes
 - Dotted quarter notes
 - 8th note groupings
 - 5's
 - 7's

Important Student information

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be

reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](#). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE, and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information, see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu (Phone: (940) 565-4323)

Diversity and Belonging

UNT values diversity and individuality as part of advancing ideals of human worth, dignity, and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies, and use of university facilities.

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2023

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule, Fall 2023

See above

Financial Aid and Satisfactory Academic Progress

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Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on the total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed the maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International, or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records, such as exams, answer sheets (with keys), and written papers submitted during the duration of the course, are kept for at least one calendar year after course completion. Coursework completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws, and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment, you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>